

Programme of ‘The Ultimate Cell’ Grey Pluralities Online Beckett Seminar
Supported by
The Samuel Beckett Society

28th November 2026 (9:45 am-12:30 pm GMT)

Name	Title	Time slot (GMT)
Swati Joshi	Introducing the Beckett Seminar Series	9:45-9:50
Elizabeth Barry	President’s Address	9:50-10:00
Keynote Address		
Trish McTighe	Beckett Face: A Skinography	10:00-10:15
James Little	Cells, <i>cellules</i> and <i>alvéoles</i> : Under the skin of Beckett’s art of confinement	10:15-10:30
Zachary Baker and Emily Reisig	<i>Rash—or, Mother can’t you see I’m burning?</i>	10:30-10:45
Discussion	-	10:45-11:00
Break		11:00-11:10
Paper Presentations		
Maria Ristani	Sonic Skin-Cells in Samuel Beckett’s Late Theatre	11:10-11:20
Ziyu Zhang	Stretched to Silence: The Acoustic Skin in Beckett’s Radio Drama	11:20-11:30
Vanesa Cotroneo	Body, Violence, and <i>Malvinas</i> / Falklands War in Beckett’s Writings of 1982	11:30-11:40
Hannah Kohnen	Of Masters and Slaves: Concrete freedom in Waiting for Godot	11:40-11:50
Annette Balaam	The Prosthetic Flesh: Samuel Beckett in a Post-Anthropocene Age	11:50-12:00
Carrie Kancilia	The Skin They are In: Beckett’s Aging Women as Storytellers	12:00-12:10
Discussion	-	12:10-12:30